



FILM FESTIVAL RUNS  
MARCH 11-19

FILM CONFERENCE RUNS  
MARCH 12-15

## REGULATIONS

The Festival Committee reserves the right to determine the eligibility of any project. Only works 5 minutes or shorter in length and completed in 2004 are eligible for competition.

We accept works shot in any format for screening, but projects must be submitted for consideration on video (standard speed NTSC VHS or DVD only). Works in progress cannot be screened in the Festival. Please send only one entry per VHS tape/DVD.

Please include a synopsis of 50 words or less and director's bio along with the VHS/DVD and application form. To enter more than one film or video, use separate copies of this form.

The nonrefundable \$10 processing fee must be payable in US dollars to SXSW Film, check or money order only.

ALL SUBMITTED MATERIALS become property of SXSW and can not be returned. No refunds. By submitting this material you acknowledge SXSW's right to copy any submitted material for SXSW's non-commercial use only. Please do not send stills unless requested to do so.

**Applicants will be informed of the status of their project no later than February 14, 2005.**

For more information, please see FAQs at [www.sxsw.com/film/faq](http://www.sxsw.com/film/faq).

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# FILM FESTIVAL

TEXAS HIGH SCHOOL STUDENT SUBMISSION

### Attention:

Please go to [sxsw.com/film](http://sxsw.com/film) for all submission information.

Please fill out this form completely.

### Primary Contact

STUDENT NAME		
SCHOOL	GRADE	
HOME ADDRESS		
CITY	STATE	ZIP
PHONE	AREA CODE + NUMBER	
FAX	AREA CODE + NUMBER	
EMAIL		@
WEB HTTP://		

### Film Specs

TITLE OF FILM OR VIDEO
DIRECTOR
MONTH/YEAR COMPLETED
BUDGET
LENGTH (MINUTES : SECONDS)

Category	My film/video was shot on	My film/video will screen on	Enclosed items
<input type="checkbox"/> narrative short <input type="checkbox"/> documentary short <input type="checkbox"/> animated short <input type="checkbox"/> experimental short <input type="checkbox"/> music video	<input type="checkbox"/> HD <input type="checkbox"/> beta <input type="checkbox"/> DV <input type="checkbox"/> super 8 mm film <input type="checkbox"/> 16mm film <input type="checkbox"/> super 16mm film <input type="checkbox"/> 35mm <input type="checkbox"/> other:	<input type="checkbox"/> 35 mm <input type="checkbox"/> beta SP <input type="checkbox"/> HD <input type="checkbox"/> other:	<b>I have enclosed the following items and agree to the regulations of the application.</b> <input type="checkbox"/> completed application form <input type="checkbox"/> VHS or DVD copy of work <input type="checkbox"/> synopsis of 50 words or less <input type="checkbox"/> director's bio <input type="checkbox"/> cast <input type="checkbox"/> crew list <input type="checkbox"/> check or money order for \$10 application fee <input type="checkbox"/> list of previous and planned screenings
please select one for each list			

### Postmark Date

THE POSTMARK DATE IS DECEMBER 15, 2004.

### Deadlines and Fees

LAST CHANCE APPLICATION DEADLINE: DECEMBER 15, 2004 (\$10 ENTRY FEE)

### Signatures and Payment

YOUR SIGNATURE	DATE
TEACHER SIGNATURE	DATE
FORM OF PAYMENT <input type="checkbox"/> Check <input type="checkbox"/> Money Order <input type="checkbox"/> Cash	TOTAL

PLEASE SUBMIT MATERIALS TO SXSW FILM | P.O. BOX 4999 | AUSTIN, TEXAS 78765 USA